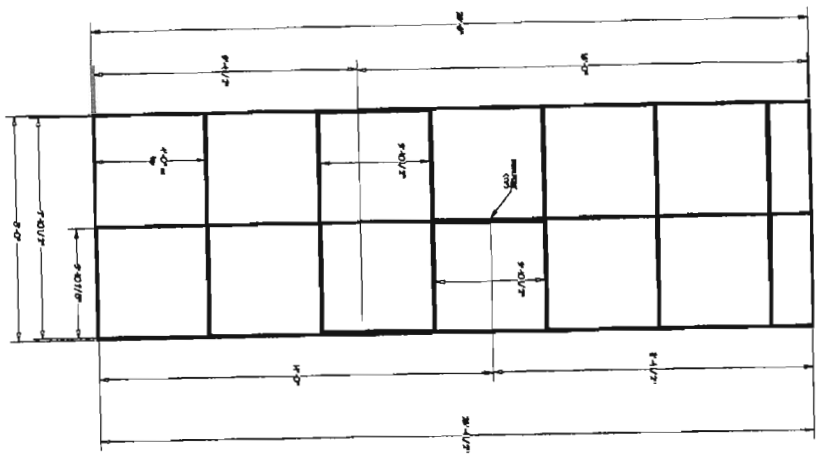


NOTES:

- 1) PLACEMENT IS ESTIMATED LOCATION. HANG BACK WALL FIRST THEN TAKE ALL OTHER MEASUREMENTS FROM IT'S WORKING POSITION.
- 2) THIS DRAFTING DOES NOT HAVE A CUTOFF HEIGHT!
- 3) DECK SHOULD BE INSTALLED LAST
- 4) UNCOVER CYC PIT AFTER LOAD IN IS COMPLETE
- 5) THRONE UNIT STORES BEHIND WALL FOR ACTS 1-3 AND STORES ON THE ROLLING UNIT FOR ACT 5
- 6) ROLLING UNIT MOVES TO STORAGE POSITION AFTER THE THRONE ROLLS BACK ONTO UNIT
- 7) SEE SHEET PLATE #6 FOR DETAILED LAYOUT OF SIDE UNITS
- 8) IN MOST CASES PARTS WERE BUILT AS DRAWN, BUT THERE ARE A FEW UNITS THAT ARE DRAWN AS THEY SHOULD HAVE BEEN BUILT. THESE CHANGES WERE MADE DUE TO HAVING MORE TIME TO THINK THINGS THROUGH AND KNOWING SOME OF THE PITFALLS.
- 9) GREEN SILK FROM "MIDSUMMER NIGHT'S DREAM", TIE TO PIPE WITH FULLNESS.
- 10) RED DRAPE FROM SOFT GOOD STORAGE, BUILD HEADER FROM 1X6

BOSTON UNIVERSITY THEATER

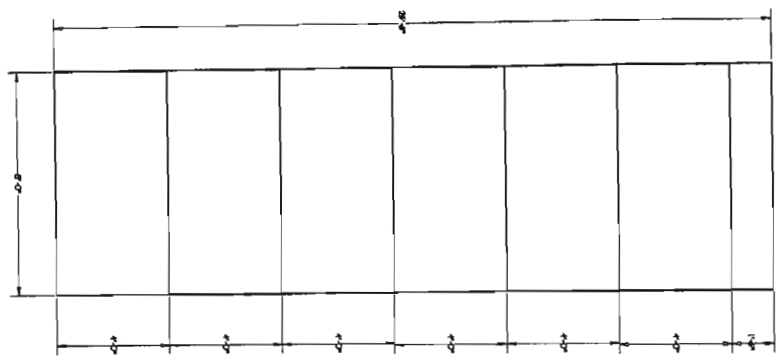
<h1 style="font-size: 4em; margin: 0;">1</h1> <p style="margin: 0;">of 8</p>	<p style="font-size: 1.5em; font-family: cursive;">Merchant of Venice</p>	<p style="font-size: 0.8em; margin: 0;">REV B</p>
	<p>CONSTRUCTION DRAWINGS</p>	
	<p>GROUND PLAN</p>	
<p>SCALE: 1/4" = 1' - 0"</p> <p style="font-size: 0.7em;">Date: April 30, 1999</p>	<p>SET DESIGNER: JAH PODEL DIRECTOR: CHERLING DODD TECHNICAL DIRECTOR: CHRISTOPHER E. JORDAN ASST. PM: MICHAEL Drafted By: Christopher E. Skalen</p>	<p style="font-size: 0.8em; margin: 0;">REV B</p>



1 1/2" LAYOUT

25' 6" (3) PANEL (22PS) BLUZZ

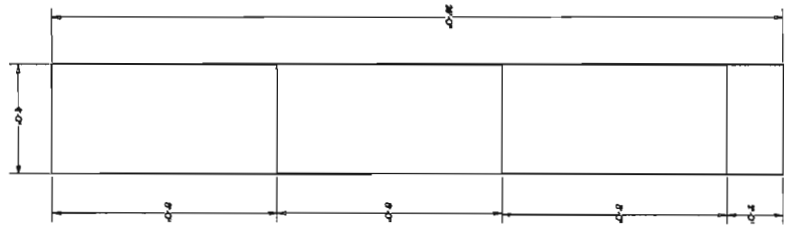
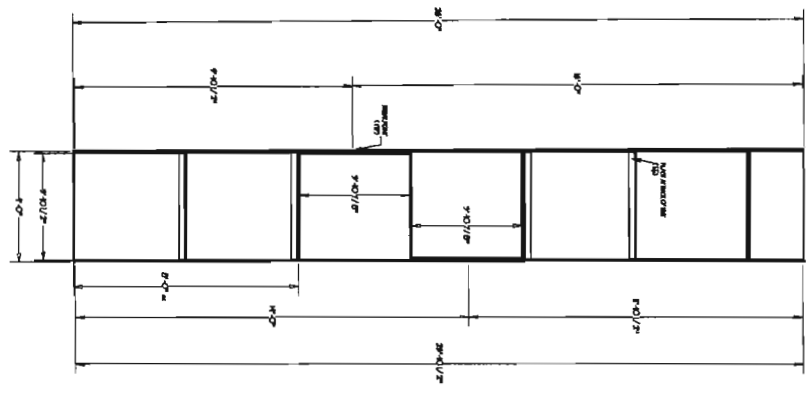
LAYOUT



1 1/2" LAYOUT

26' 4" PANEL (B156AS, C3) BLUZZ

LAYOUT

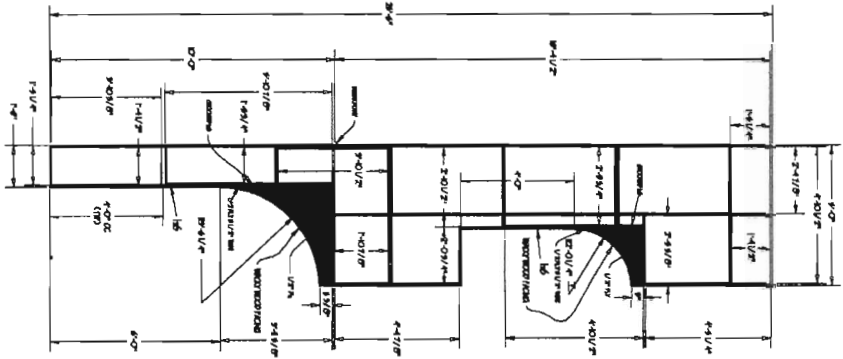


PLACE PICK LINES 4" FROM OUTER EDGE ON ALL LINES
ALL PICKS PICK FROM BOTTOM OR TOP OF DOOR

2

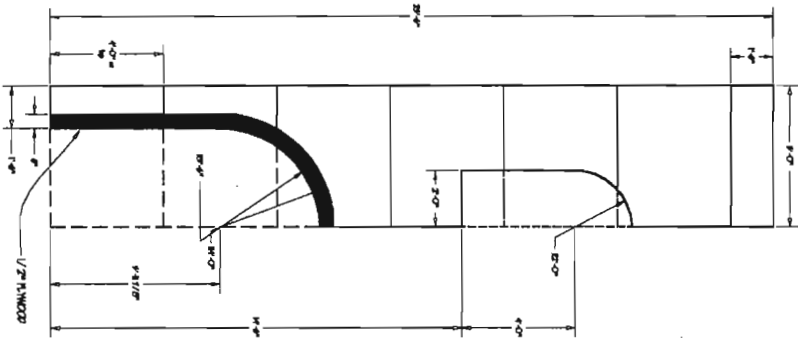
Merchant of Venice
 CONSTRUCTION DRAWINGS
 WALL LAYOUTS
 SCALE: 1/2" = 1'-0"
 DRAWN BY: [Name]
 CHECKED BY: [Name]
 DATE: [Date]

11'-0" LINTEL



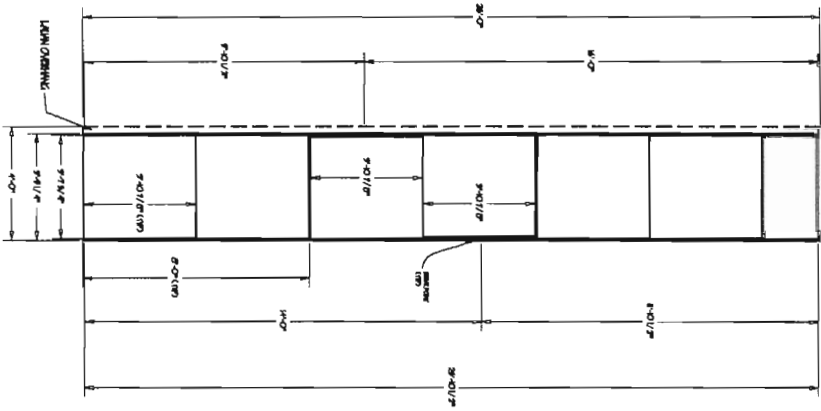
25'-0" 1/2" PANEL W/ DOOR & WINDOW (95-54) REVERSE & REPEAT

LINTEL LINTEL

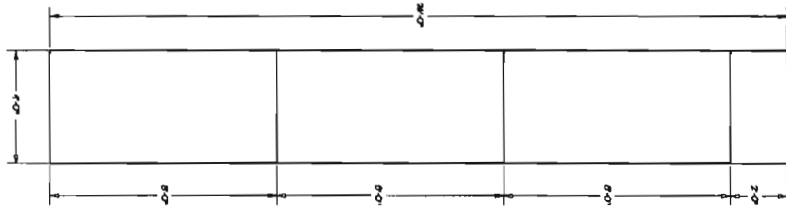


26'-0" W/ OVERHUNG PANEL (K2, C2) REVERSE & REPEAT

11'-0" LINTEL



LINTEL LINTEL



PLACE ROCK LINES 4" FROM OUTER EDGE ON ALL LINTLS
ALL ROCKS FROM BOTTOM OR TOP OF DOOR

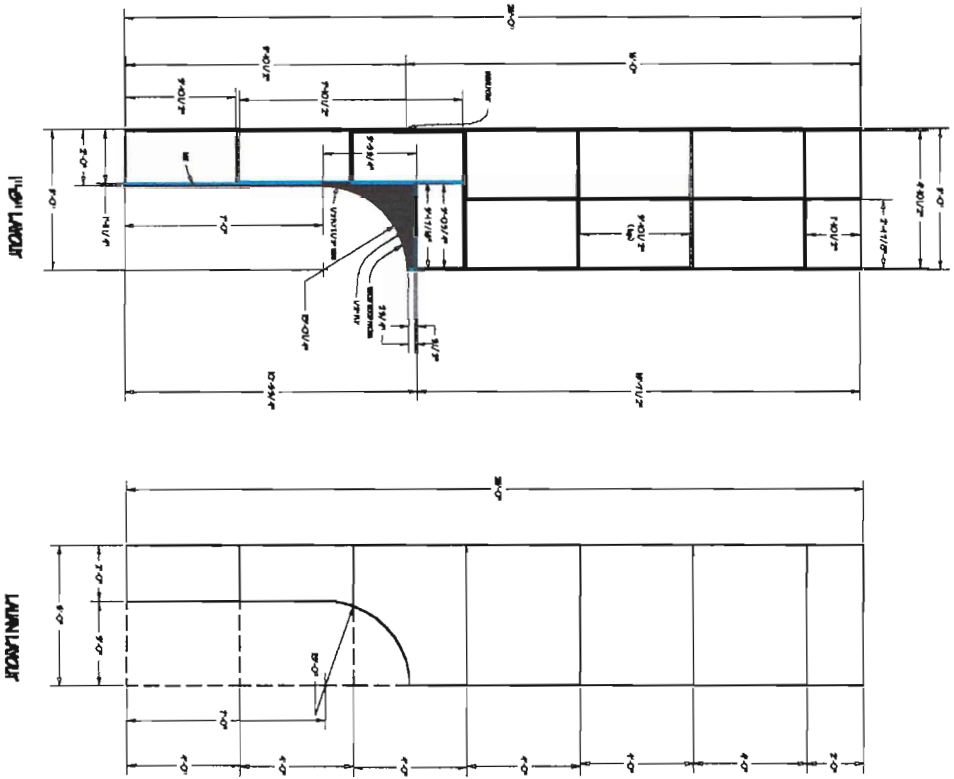
3

Merchand of Venice

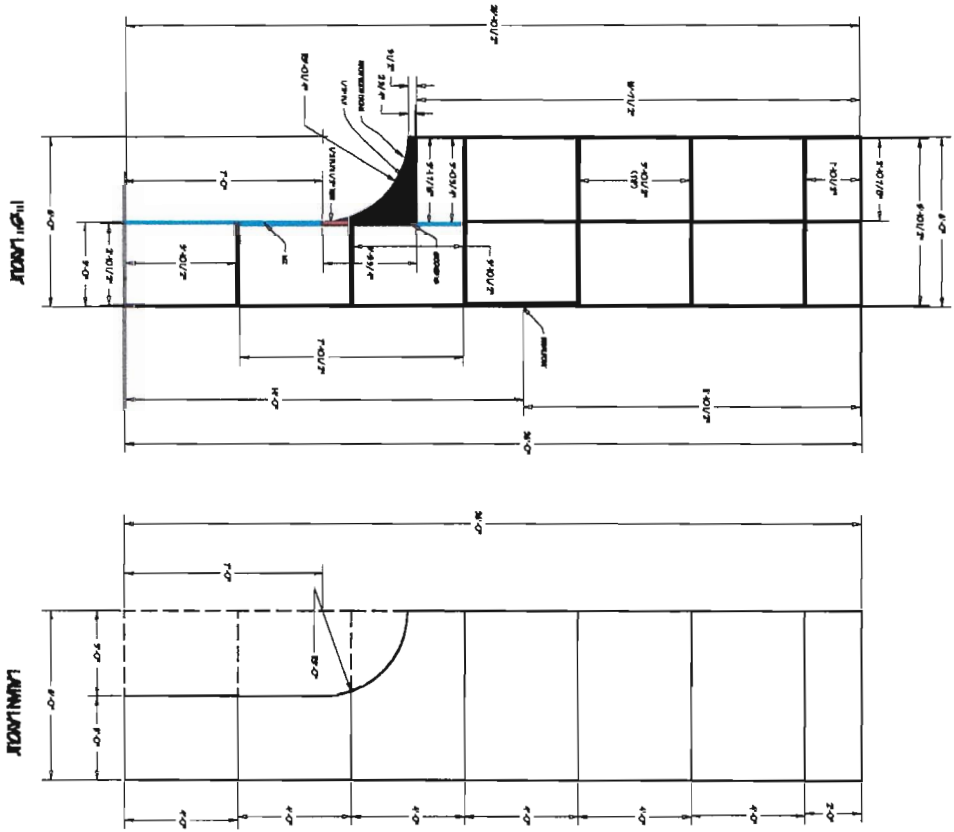
CONSTRUCTION DRAWINGS

WALL LINTLS

SCALE: 1/2" = 1'-0"
DATE: 11/20/2018
DRAWN BY: [Name]
CHECKED BY: [Name]
PROJECT: [Name]



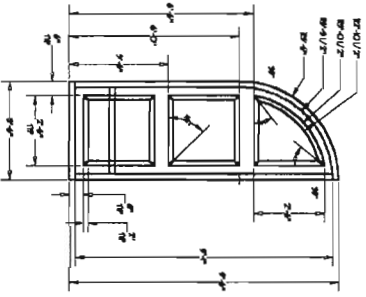
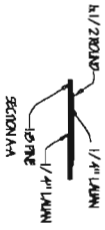
26'-6" PANEL W/DOOR (MS) FIELD 2



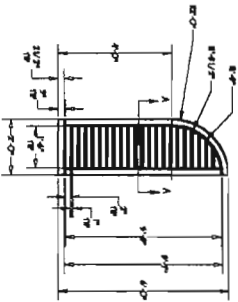
26'-6" PANEL W/DOOR (MC) FIELD 2

PLACE PICK LINES 4" FROM OUTER EDGE ON ALL LINTLS
ALL PICKS FOR FROM BOTTOM OR TOP OF DOOR

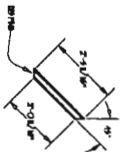
	<i>Merchant of Venice</i>	
	CONSTRUCTION DRAWINGS	
WALL LINTLS		
SCALE: 1/2" = 1'-0"	DATE: 10/20/1999	PROJECT: 10/20/1999
BY: [Signature]	CHECKED: [Signature]	DATE: 10/20/1999



DOOR BILD 2 REFACE & REPAIR



WINDOW BILD 2 REFACE & REPAIR



CORNER PIECE CUT FOR

5

Merchant of Venice
CONSTRUCTION DRAWINGS

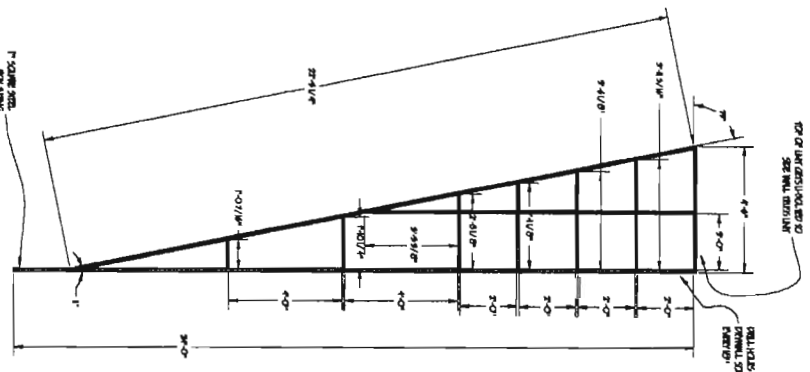
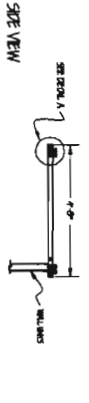
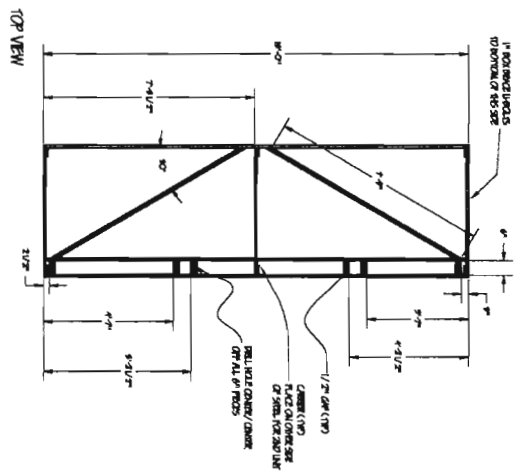
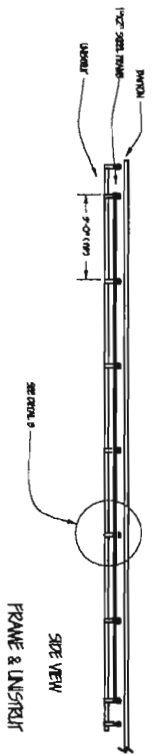
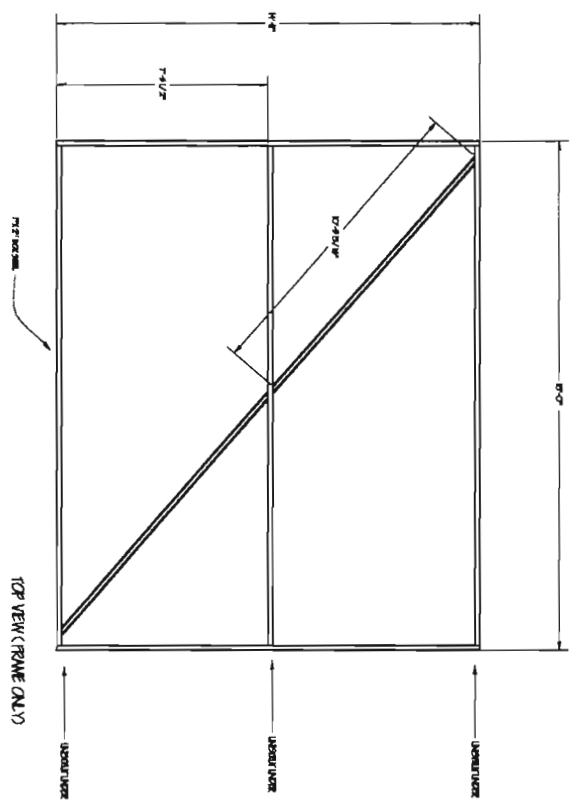
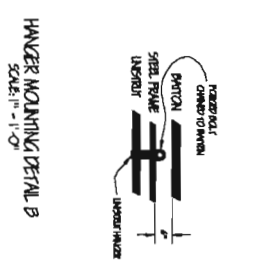
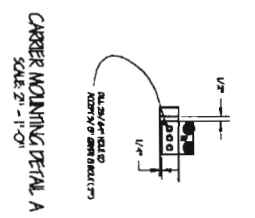
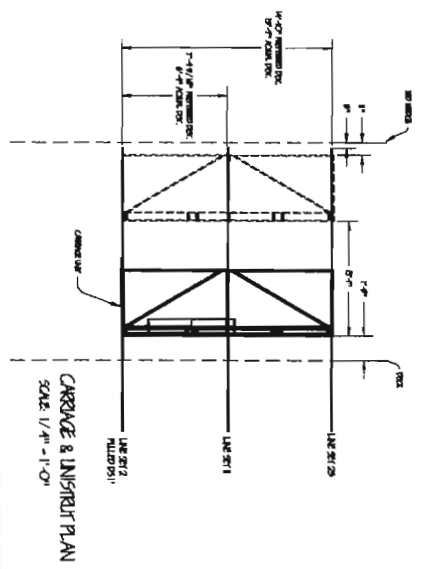
WINDOW, DOOR AND OTHER SUFF

SCALE: 1/2" = 1'-0"

DATE: 11/30/1998

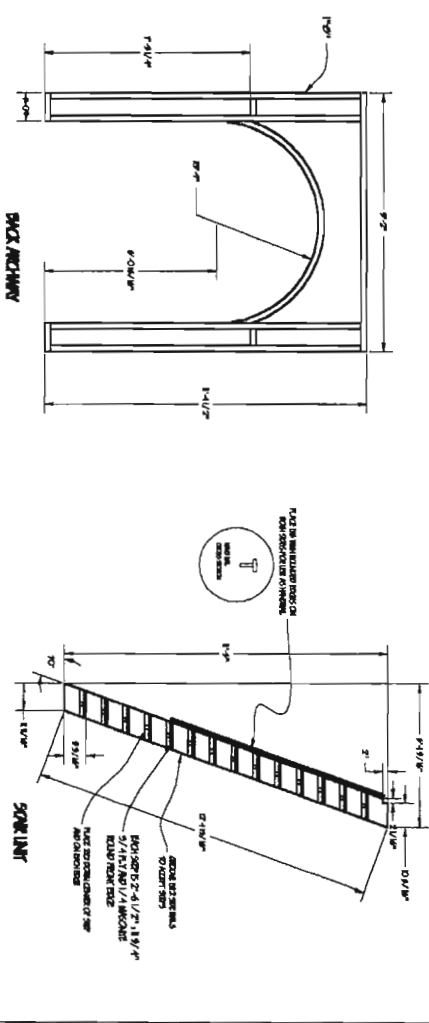
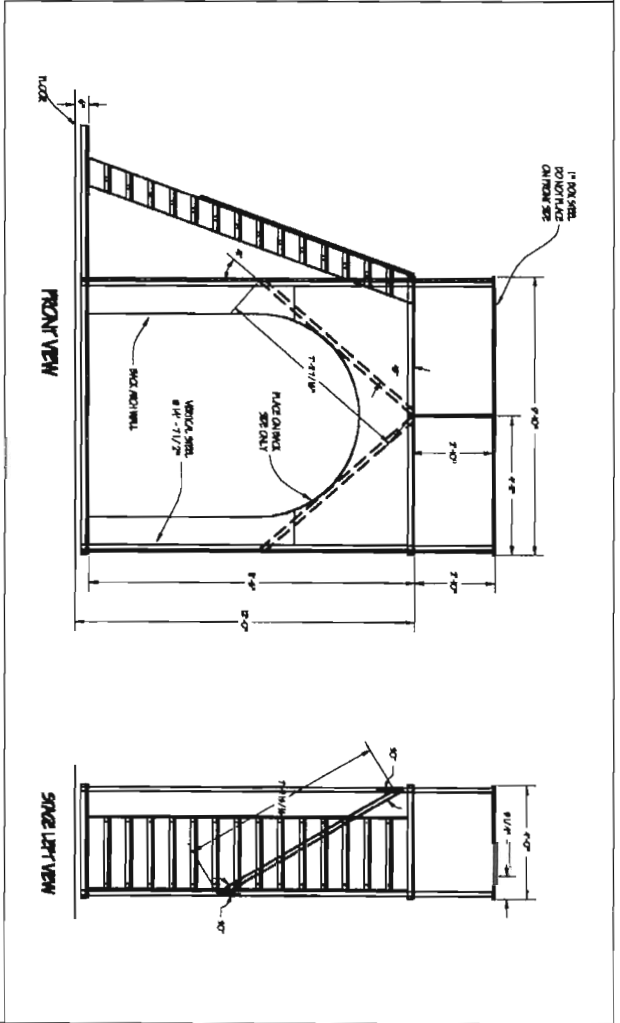
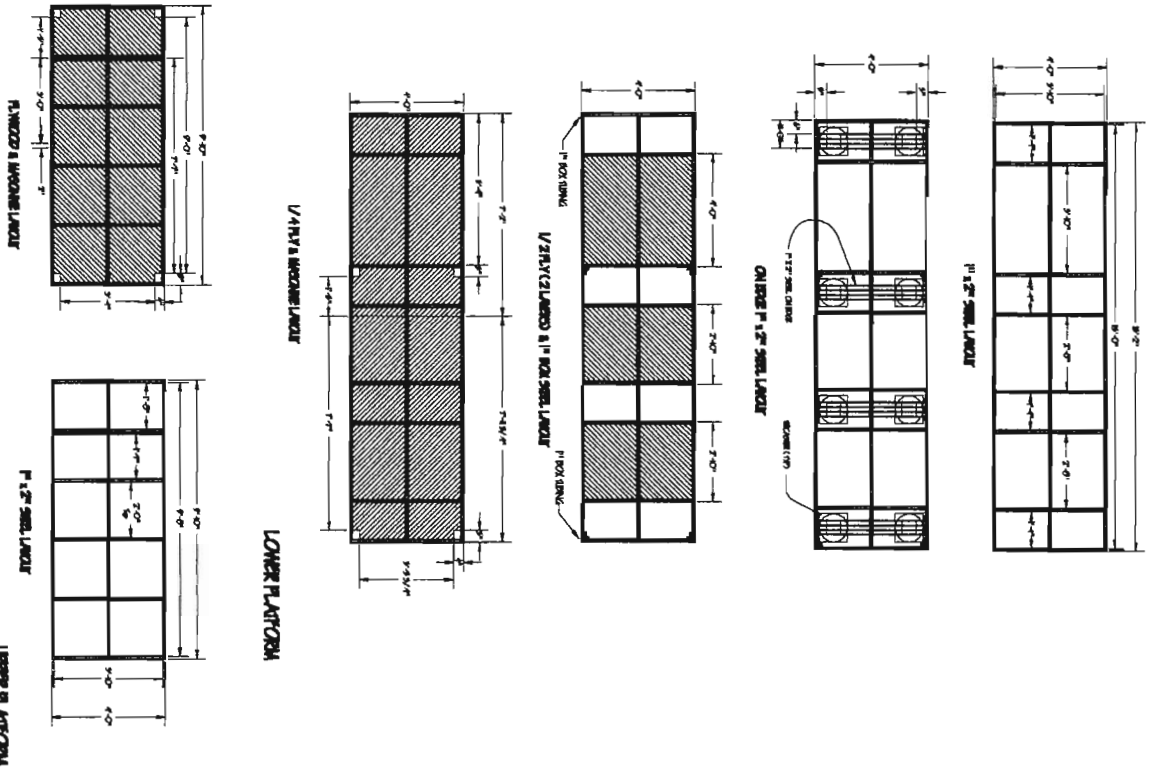
PROJECT: 11/30/1998

BY: [Signature]



- UNSIRRIUT ORDER:
 12 - CARRIERS, CAT# P2950 (LOAD 500#)
 6 - UNSIRRIUT 1 5/8" X 1 5/8", CAT# P1000R
 55 - UNSIRRIUT SUPPORTS, CAT# P1054QR

6 Merchant of Venice
 CONSTRUCTION DRAWINGS
 SIDE CARRIAGES
 SCALE 1/2" = 1'-0"
 DATE: 05/20/99
 DRAWN BY: [Name]
 CHECKED BY: [Name]



7

Merchant of Venice

CONSTRUCTION DRAWINGS

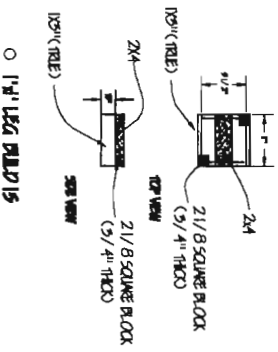
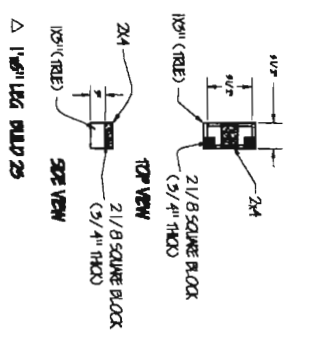
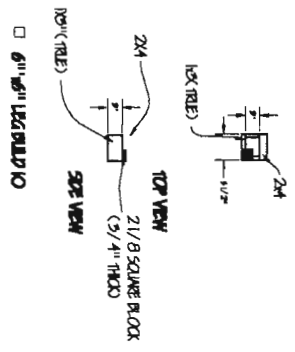
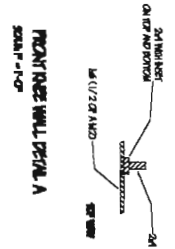
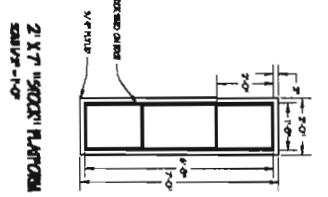
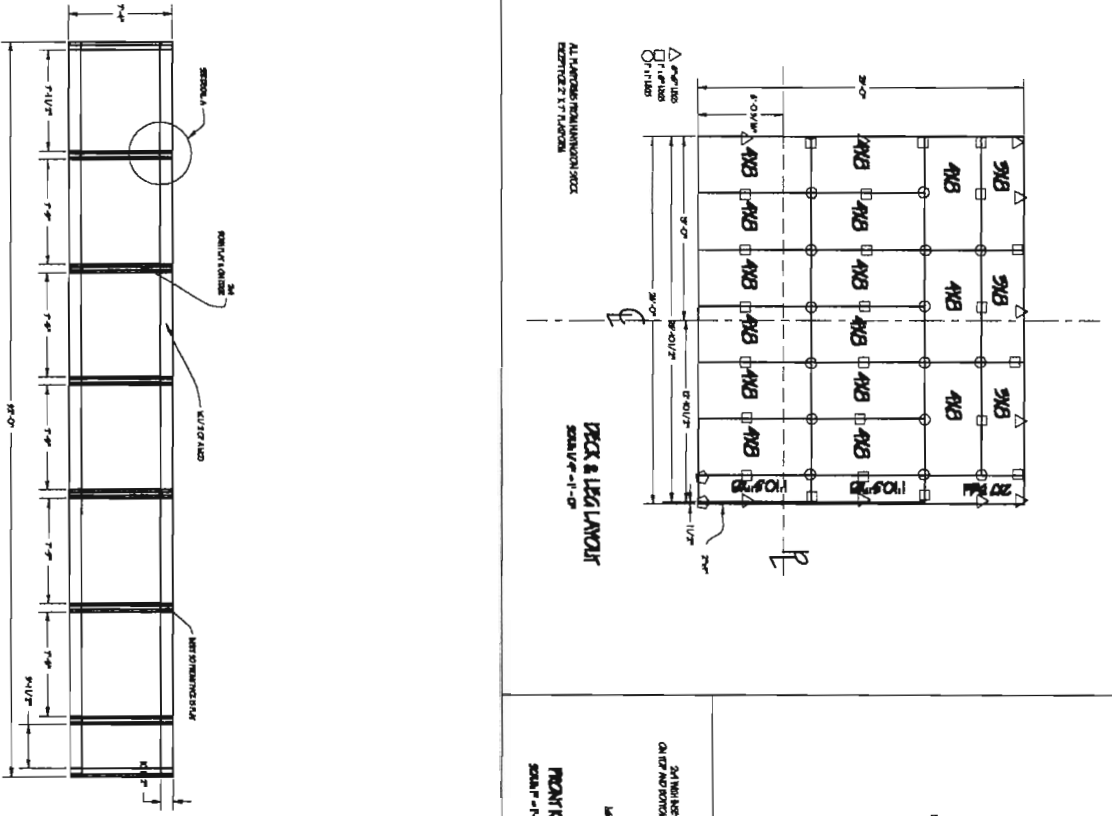
ROLL-IN PLATFORM

SCALE: 1/2" = 1'-0"

DATE: 10/15/99

PROJECT: MERCHANT OF VENICE

ARCHITECT: [Name]



8 of 8

Merchant of Venice

CONSTRUCTION DRAWINGS

DECK LAYOUT & LEG LINES

SCALE: 1/8" = 1'-0"

DATE: 11/15/2019

PROJECT: 1801111111

DESIGNER: J. SMITH

CHECKER: J. SMITH

DATE: 11/15/2019

SCALE: 1/8" = 1'-0"