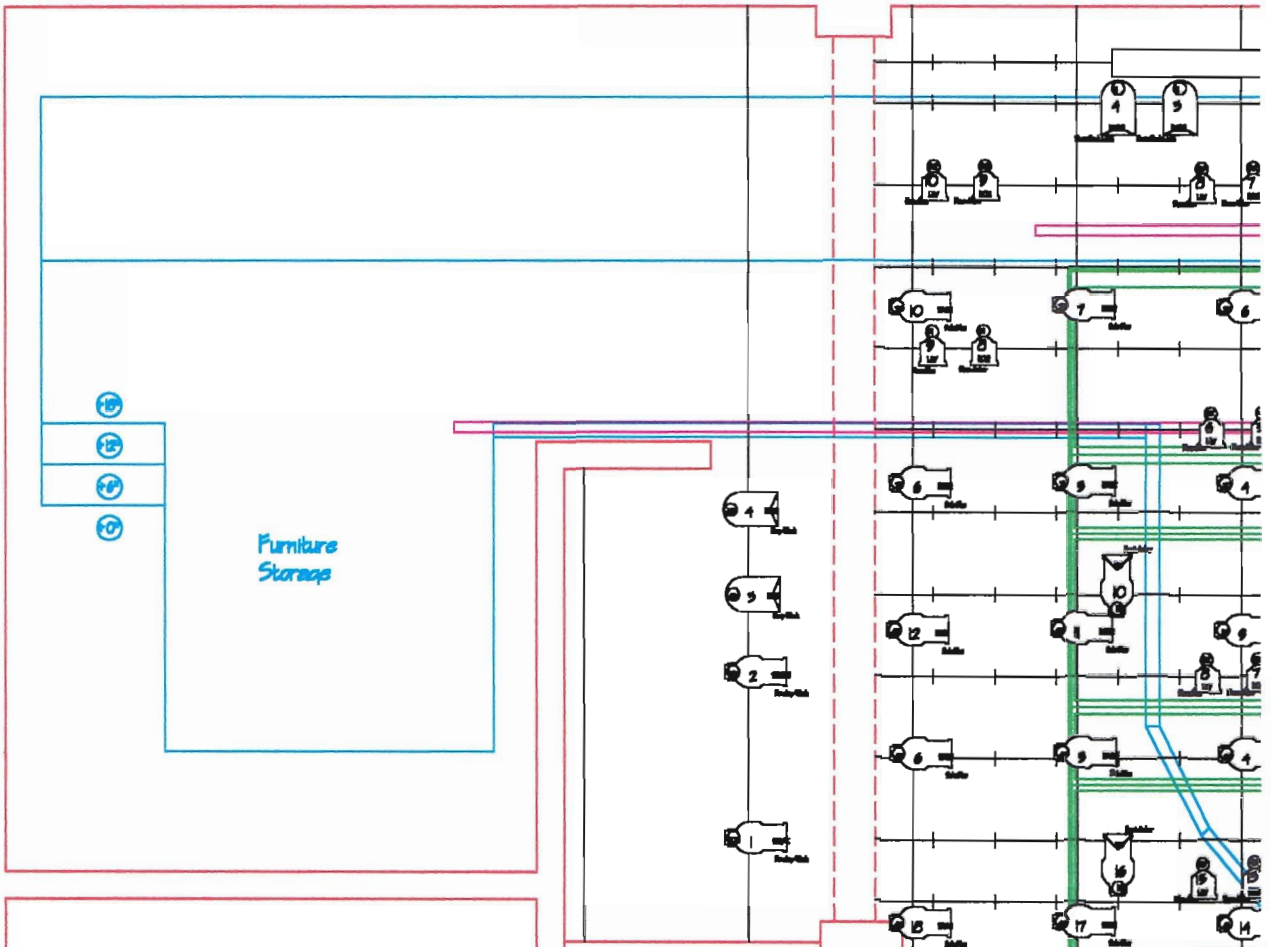


LE

<h1>1</h1> <p>of 2</p>	<h2>Slavs!</h2> <p>Thinking about the Longstanding Problems of Virtue and Happiness</p>	
	<h3>Light Plot</h3>	
	<p>Lighting Design 3 - The Studio Theatre (Washington, D.C.)</p>	
<p>DATE: 12/18/12 BY: [Signature]</p>		<p>REVISION: [Blank] DATE: [Blank]</p>
<p>Plot Number 9, 1999</p>		<p>Designed By Christopher E. Stein</p>



Notes:

- 1) Rig the 2 lights on the 1st pipe to rotate from house right to center stage.
- 2) Yoke instruments up/ down stage as indicated by drawing or as needed.
- 3) Leave enough cable slack for moving instruments to get around obstructions.
- 4) Artistically break ceiling glass as needed.
- 5) Hang snow on pipes # 6, 10, 15 (moved 5 to 6)
- 6) Practical bare lamp needed to hang from ceiling (Circuit # ??)
- 7) Practical candle needed (battery operated)
- 8) Real Christmas tree lights wrapped around electric, 10 strands, every third light uncovered. (Circuit #??)

Key:

4.5x6	6x6	6" Pendant	5" Pendant	Par64 MPL	Source Four 26	Strip

Purpose	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
Color																	
Unit Number																	
Circuit																	

